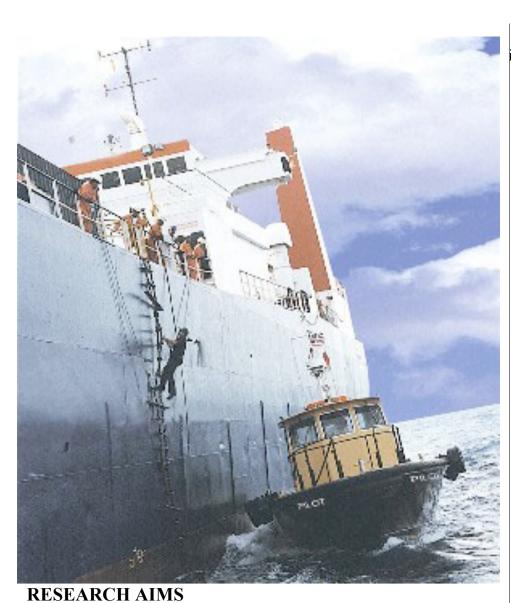
TROUBLES AND PERILS AT SEA. ELF COMMUNICATION AND INTERACTION ONBOARD

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Manoeuvring a tanker to berth can be challenging because the local pilot has to instruct and lead the multilingual Captain and crew into an unfamiliar port. Often few crewmembers share the same mother tongue. This work will analyse a series of recordings made at the moment of berthing involving both European and non-European participants to investigate job-related discourse and social interaction. It will look at variants in the technical language and assess to what extent penetration of accents and unfamiliar uses of English are more important than a

BACKGROUND HIGHLIGHTING THE IMPORTANCE OF RESEARCH INTO THE SHIPPING INDUSTRY. MORE IMPORTANTLY, THE LANGUAGE USED TO AID COMMUNICATION. <Shipping is perhaps the most international of the world's industries,</p>

serving more than 90 per cent of global trade by carrying huge

grasp of the technical jargon for successful communication.

International Maritime Organization 'IMO' << The globalization of the seafarers' labour market has had major

quantities of cargo cost effectively, cleanly and safely>>.

implications for world shipping and seafaring and there have been particular concerns expressed relating to safety at sea>>. H. & Zhao, M. (2003, p32)

Following Jenkins J. (2007) we can question if we chose what we <<[...] that the 'human element' was found to be present in over 90 per understand based on our own prejudices. Her extensive research shows cent of incidents involving collisions and grounds and in over 75 per that lower-level accent speakers understand higher-level accent speakers cent of those involving contacts and fire/explosions>>. Maritime Directorate, Department of Transport -UK (1991)

METHODOLOGY A corpus of sixteen 10-minute recordings collected over a 24month period (2008-2010).

The collection of data proved extremely taxing due to certain constraints surrounding permission and breaches of maritime law. The recordings were all obtained on-board vessels 'petrol and gas tankers' berthing and un-berthing at an industrial port in the south of Sardinia,

However, if this is the case, many concerns surrounding the education of dating between 2008-2010. Not being allowed to board vessels under any circumstances owing to safety issues, the inclusion of a "third Widely acknowledged by scholars in the field of maritime English and party" to collect the recordings was warranted. The port pilots carried following extensive research by Zhao M. of the Greenwich Maritime the recording device on board on my behalf.

all participants involved in the process. This was accomplished prior to the pilot embarking on the vessel by radio communication. This, at times, proved difficult as certain participants, not able to fully understand the aim of the study, felt they were being assessed and refused to participate. Additionally on busier days the pilots involved simply did not have enough time to organize the process, covering all teaching of ELF per se, I do advocate for more exposure to ELF speakers legalities in time to perform the manoeuvre in the allotted berthing time in the listening materials provided. One extension of this study is to look allocated by the ashore personnel. Weather conditions and excessive noise also rendered many of our recordings void. In the case of extreme wind or very rough sea, the recording would be halted as the manoeuvre

Initial findings have hinted at Standard English being the accent of choice would be either ceased or the anchor dropped. If there were in the listening materials in both Europe and Asia. While this may benefit circumstances of high winds or excessive noise, perhaps caused by the lower-level accent speakers in part, it hinders the higher-level accent engine difficulties or the manoeuvre being conducted on the wings of the bridge, the voices of the participants were too difficult to hear and this caused the recordings to be nullified.

	All of which are tantamount to our data collection becoming somewhat ime-consuming and limiting our final corpus.
	Due to certain limitations in our corpus length, it was of significant importance that we were able to accumulate as much variety as possible to our content. Therefore we included:
1	• 13 recordings with two main participants 'The pilot and captain' and some background participants 'officers and

3 recordings with 3 main participants '2 pilots³ and captain' and some background participants 'officers and sailors' 4 port pilots participated in the recordings. All with various levels of English 'although all above the standard set by IMO', ranging from high B1 to C2 levels according to the CEF 'Common European Framework'. All pilots have a good knowledge of the SMCP 'Standard Marine Communication Phrases' and are well versed in technical jargon. With the exception of the 4 port pilots, there were no repeat onboard participants. Although many of the vessels, captains and crew had previously visited the port and therefore knew something about the process or the pilots, each person featured only once in the corpus of recordings.

The agreement to record only the first 10 minutes of on-board discourse was a decision reached mutually between the author and the port pilots. It was felt that this is the most crucial moment in the manoeuvre, a time when the most job-related instruction and social interaction takes place. Although nearer to the end of the manoeuvre more detailed instructions may come into play, the beginning of the process was the time when the best combination of the two types of discourse 'work and social' would occur. A berthing manoeuvre 'depending on the port' can take up to two hours in length, while an un-berthing manoeuvre can last up to one hour. Long periods of this time can be in silence with just the basic instruction of 'straight ahead' being repeated. This would certainly be time consuming to record and process yet would probably yield unprofitable results. Furthermore, unauthorized participants, not present at the start of the manoeuvre, may enter at the latter stages, which would render the recording void. Finally, weather and noise interference was expected to hinder the

recording at the later stages. The pilots involved were also extremely

eager to aid us in our study and our wish was to keep any disruption or

19 nationalities, of various on board positions, took part in the



but not vice versa. With the exception of interrogative forms which seemed problematic for all participants regardless of country of origin or position on board, through this research it was noted and verified that intelligibility of accents was for the most part one sided. We observed many instances of higher-level accent speakers asking for repetition of instructions or information, yet relatively few of lower-level accent speakers asking for further clarification. This raises a couple of doubts; firstly when considering that in the majority of cases the lower-level accent speakers tend to occupy the lower ranking positions on-board, this could be a reluctance to "speak up", show weakness or disrespect to the authoritarian position rather than complete ease of comprehension. maritime English need to be addressed. University is that more focus in maritime English is given to written rather than oral study and practice. Furthermore it is felt that more focus is given Furthermore, permission to record the manoeuvre had to be granted by to technical rather than social discourse. Important to remember is these crewmembers have to live as well as work along side people from various countries and that equal priority should be given to ease them in to both situations. However, of the upmost importance here and something, which possibly explains the above doubts and findings, is the lack of material exposing learners to authentic ELF. While certainly not encouraging the

into the materials presently used in and outside Europe and review and

cross-reference the content, especially considering the audio material.

speakers and inadequately prepares them for life on board. Within the

maritime industry this may provide one plausible reason for more

difficulties in penetrating accents for higher-level accent speakers.

VESSEL	DATE TAKEN	NAT. OF	NATIONALITY	PILO
		CAPTAIN	OF CREW	T/S
A	March 23 rd 2009	Ukrainian	Ukrainian	Italian
	16.31		Latvian	
В	April 3 rd 2009	German	German	Italian
	23.30		Filipino	
C	February 20 th	Libyan	Libyan	Italian
	2009			
	Time Unknown			
D	April 17 th 2009	Norwegian	Norwegian	Italian
	18.36		Indian	
	th		Filipino	
Е	April 20 th 2009	Greek	Greek	Italian
	22.29		Filipino	
F	April 24 th 2009	Chinese	Chinese	Italian
	18.03			x2
G	January 20 th 2010	Croatian	Croatian	Italian
	13.26		Italian	
Н	February 17 th	Russian	Russian	Italian
	2010			x2
	13.08			
I	March 6 th 2010	Indian	Indian	Italian
	04.04			
J	March 10 th 2010	Indian	Indian	Italian
	11.22		Italian	
K	March 23 rd 2009	Romanian	Romanian	Italian
	20.35			- 41
L	May 3 rd 2009	Korean	Filipino	Italian
	16.38		Thai	w. 11
M	January 5 th 2010	Russian	Slovenian	Italian
	09.40		Azerbaijani	x2
> r	20th 2010	G : 1	Russian	T. 11
N	January 29 th 2010	Spanish	Spanish	Italian
	20.01	T 1'	Indian	T. 11
О	February 4 th 2010	Indian	Indian	Italian
	14.54	C 1	Pakistani	T. 11
P	February 14 th	Greek	Greek	Italian
	2010		Filipino	
	07.16			

QUANTATITIVE FINDINGS Tokens: 7.251

Types: 779 Type/Token Ratio: 10,74 Standardized Type/Token Ratio: 27,06 **Average Word Length: 3,89**

Sentences: 379 Sentence Length: 17,97 **Standardized Sentence Length: 17,97**

Minghua Zhao (2003).

mutually exclusive?

What is immediately apparent from our findings is the low number of tokens considering the amount and length of recordings obtained. Furthermore, there appears to be a definite lack of density in the types compared to everyday language. While these findings may initially seem surprising, when considering the Standard Marine Communication Phrases 'SMCP' and Maritime English practice, it seems fairly logical. On investigating the SMCP, which has been adopted, in order to <<get round the problem of language barriers at sea and avoid misunderstandings, which can cause accidents>> (IMO), it is evident that simplicity and conciseness are paramount. Thus we can fathom that in the first 10 minutes of discourse when the most crucial instructions are given, the choice of simple and clear language is what is required to gauge what needs to happen over the maneuver period. Moreover, repetition is common throughout the process even when all participants share the same L1. This is somewhat military in practice in that the superior 'pilot/captain' gives the instruction and it is repeated to ascertain if it was fully comprehended. From this we can understand why the type of word used is limited compared to everyday discourse. The standard word length is also indicative that shorter and simpler words are being used throughout the procedure, which is, again, in line with what is expected in Maritime English and the SMCP.

SMCP	English "Translation"
Q. What is damage?	Q. What is the damage?
A. No damage.	A. There is no damage.
Q. Are fenders on berth?	Q. Are there fenders on the berth?
A. Yes, fenders on berth.	A. Yes, there are fenders on the berth.

As quoted in Multilingual crews: communication and the operation of ships by Helen Sampson and

The above table clearly shows the encouraged elimination of the definite article in SMCP practice. It is taught in many maritime colleges around the world and seems to have been adopted by the seafarers used in our study. Although further research would strengthen our findings and ascertain to what level it has been affiliated, it is not presumptuous to question if the elimination or reduction of the definite article in on-board dialogue can be considered standard maritime practice or English being used as a lingua franca 'ELF'? Moreover we can question, if the two are

The SMCP tends to advocate the practice of deletion. The utterances are kept as simple as possible adding nothing to complicate or cause confusion. Thus, it can perhaps be assumed that the definite article is seen and considered more as a hindrance to comprehension rather than an aid. If this is the case then the participants in our study are following logical practice that they have either studied or required from their work experience, perhaps indicating some general accommodation of standardized maritime norms. This furthermore raises another question, which goes beyond the realms of this study, if seafarers tend to be 'sticking to' this generalized norm of deletion and this appears to be taken from the practice of the SMCP, then can the SMCP be considered a standardized written form of ELF?



EXAMPLES FROM CORPUS Example 1: Social Interaction. INCLUSION. VESSEL B. April 3rd 2009. 23.30. German/Italian. P. ... so, how long on board Captain? C. 4 months.

P. So what is <u>the</u> contract? **Example 2: Work related discourse. DELETION.** VESSEL M. January 5th 2010. 09.40. Russian/Italian.

P. What is (the) heading? C. 42 exactly.

O. I don't understand (the) chart Captain. C. OK I see it.

P. 4 months, so you are near the end?

C. What about (the) AIS? **Example 3: Work- related discourse.** VESSEL B. April 3rd 2009. 23.30. German/Italian.

P. It's fixed propeller? C. It's fixed. 3A -P. It's right or left hand? C. It's right.

P. The ship is fitted with bow thruster?

Example 4: Work-related discourse. VESSEL H. February 17th 2010. 13.08. Russian/Italian.

P. Where you load from? C. Same.

P. Where? 4A -P. From where you load?

P. From Spain? From these and other examples, actually codifying what is happening is not at all straightforward. While in example 3 it could seem that the affirmative structure is used to check knowledge the pilot has, in

example 3A the pilot seems to ask a 'real' yet grammatically incorrect question. Such structure leads us to wonder if this is an adoption of norms from Italian 'La nave e' destrorsa o sinistrorsa?' where the affirmative is used with intonation. In example 4A it seems the pilot tries to rephrase his initial question after diluting before finally guessing the answer. In other examples from our corpus we find that rephrasing tends to occur before dilution whereas here we see the opposite. Can we suppose that the participants involved abandon any kind of norms imposed on them depending on the task and linguistic limitations at

CONCLUSION The results lead us to understand that function and reciprocal intelligibility win over accuracy and redundant features of the language. Accommodation certainly takes place throughout but is more prominent in interrogative structures. Non-natives norms, although underinvestigated at this stage, seem to be present at least considering the Italian participants. Once again, this is most evident in the interrogatives used. Social interaction is limited to those confident enough to penetrate the accent of the participants. Each participant tends to adapt to the less linguistically superior in order to get the job done efficiently and effectively. However, when considering the motivation for less miscomprehension between lower-level accent speakers compared to higher-level accent speakers the reason is not, as yet, entirely clear. We can question: when the dialogue, vocabulary and phrases are so standard, even in the social interaction, why are certain accents harder to understand. Possibilities could be linked to fear of authority or education ambiguities however it is, as yet, intangible. Prejudices play a significant role in comprehension, Jenkins J. (2007), on-board hierarchy and certain nationalities still tend to hold the lower

major role in ELF communication at sea? IMO (1978). International Convention on Standards of Training, Certification and Watch-keeping for Seafarers. London: IMO IMO (1995). IMO (1978). International Convention on Standards of Training, Certification and Watch-keeping for Seafarers 1978, as amended by Resolution 1 of the 1995 Conference. London: IMO IMO (1997). Standard Marine Communication Phrases (draft edition). London: IMO JENKINS J. (2007). English as a lingua franca: attitude and identity. Oxford: Oxford MONDADA L. (2005). "Ways of 'doing being plurilingual' in international work meetings". In Gardner, R., Wagner, J. (eds.). Second language conversations. London: Continuum, pp. 18-39. SAMPSON H., ZHAO M. (2003). Multilingual crews: communication and the operation of ships. World Englishes, Vol. 22, No1, pp.31-43.

level positions, so, can we suppose that intercultural prejudices play a